

Dr. Eleni Demetriou – PhD in Sociology, Aix-Marseille University

Curriculum Vitæ & List of publications

Disassembling the Monumental: Disqualified Funerary Artifacts as Waste

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Curriculum Vitæ – Dr. Eleni Demetriou



Date of birth: 16/03/1995 | **Place of birth:** Lefkosia, Cyprus | **Nationality:** Cypriot | **Phone number:** (+33) 7 87 80 59 66 (Mobile) | **Email address:** eleni8dem@gmail.com | **Address:** 6 Rue Matheron, 13100, Aix-en-Provence, France (Home) | **Institutional address:** MESOPOLHIS, Aix-Marseille Université, CNRS, Sciences Po Aix, Mediterranean House of Human Sciences, 5 rue du Château de l'Horloge, BP 647, 13094, Aix-en-Provence, Cedex 2, France **Website:** <https://mesopolhis.fr/blog/membres/demetriou-eleni/>

Professional Summary

Hardworking, responsible and creative person.

PhD in Sociology: thesis defended in June 2025 with the title “**Indivisible Objects for Irreparable Debts: The Constitution of a Symbolic Economy through the Requalification of ‘Monumental Values’**”.

Since October 2018, I have been conducting my research within the **multidisciplinary** team of the Mediterranean Center for Sociology, Political Science and History. Drawing upon on the sociology of art and the dead, my work examines the role of local administrations and states in the **requalification of complex objects** with **uncertain** legal and economic statuses. I have developed an **analytical model** for the attribution of monumental value in **heteronomous** and **heterarchic** contexts, in dialogue with philosophy, history, anthropology, and law. My work informs more broadly the sociology of valuation, of economy and of the state.

Highly motivated to pursue my analysis on **valuation, moral economies** and **complex objects**.

Experience and Positions

- 2018-2025 **PhD in Sociology**, Aix-Marseille University. Supervised by [Sylvia Girel](#) (Professor of Sociology, AMU) and [Constance De Gourcy](#) (Senior Lecturer in Sociology, AMU).
- Members of the jury:** [Elisabeth Anstett](#) (Senior Researcher in Anthropology, ADES), [Olivier Chadoin](#) (Professor of Sociology, Centre Emile Durkheim), [Arnaud Esquerre](#) (Senior Researcher in Sociology, IRIS), [Paul Sabourin](#) (Associate Professor of Sociology, University of Montreal).
- 2023-2024 **Temporary Teaching and Research Associate**, ALLSH Faculty, Department of Sociology, AMU.
- 2019-2022 **Representative** of the PhD candidates in the Laboratory Council of MESOPOLHIS.
- 2019-2020 **Allocator** of two scientific grants for fieldwork in Greece, French School of Athens (EFA).
- 2018-2022 **Doctoral Grant** from Aix-Marseille University, Doctoral School 355 “Spaces, Cultures, Societies”.

Research Interests

Sociology of Valuation: Moral reparation, Statutory promotion, Enrichment economies, Public/common boundary.

Sociology of Arts and Culture: Requalification/disqualification processes (modern funerary sculpture, neoclassical architecture), Artistic consecration, Objects-persons (*objets-personnes*).

Sociology of Knowledge: Regionalization of knowledge, Social memory, Assemblages, Boundary objects.

Methodology and Theory of social-scientific inquiry: Multi-level case studies beginning on the level of *objects*, International comparisons, Assembling and analysis of heterogeneous corpora (texts and images), Sociological metatheory (*emblematic objects, status heterarchy, social invisibility*).

Education

- 2017-2018 Aix-Marseille University, **Master's 2 "Sociology of Contemporary Transformations", Notation Research**, First class honors.
Master's 2 Thesis "[Heritage making and the Commons. A Socio-History of the Category of 'Funeral Heritage' through the case of the Saint-Pierre Cemetery](#)", supervised by Constance De Gourcy.
- 2016-2017 Aix-Marseille University, **Master's 1 in Sociology**, Honors.
Master's 1 Thesis "On the Heritage Transformation of the City of Aix-en-Provence: The Case of the Saint-Pierre Cemetery", supervised by Constance De Gourcy.
- 2015-2016 Aix-Marseille University, **Bachelor's Degree in Sociology**, "Education and Culture, Information and Communication", Honors.
- 2013-2015 University of Cyprus, Department of Sociology and Political Science, Two first years of the **Bachelor's Degree in Sociology**, Class valedictorian (The credits validated in this institution have been transferred to AMU in 2015, where I pursued my studies and obtained my BA).

Research Networks

International

- Since 2025 Member of the RC20 **Comparative Sociology**, International Sociological Association.
- 2024-2025 Member of the program **Social sciences, graphic and sound methods: Innovative methods on the crossroads of research and teaching**, with M. Salzbrunn (University of Lausanne) and M. Maskens (ULB).
- Since 2024 Member of the scientific network MRSEI **PAGENS** : Ages and emerging life trajectories from the Souths to the Norths, supported by the National Research Agency (ANR).

France

- Since 2021 Associate researcher to [CARGO – Sensible figures of crossing in the Mediterranean](#), Research-creation program federating researchers of various Mediterranean institutions. Organization of seminars and a collective volume, published in May 2025.
- Since 2019 Member of the RT10 **Sociology of Knowledge**, French Sociological Association.
- Since 2019 Member of the RT23 **Work, Activity, Techniques**, French Sociological Association.
- 2018-2019 Member of MonuMED: Collective research project on **Monumentalization and Urban Space** in the Balkans and the Mediterranean, organized by LabexMed.

Teaching

(N=335 hours)

- 2023-2024 Temporary Teaching and Research Associate**, Dept. of Sociology, AMU (N=176 hours)
BA, Year 3

- Head of the [Survey and Restitution](#) course unit: Lectures (N=24 hours), Tutorials (N=30 hours)
- [Sociology of Education](#) Lectures (N=12 hours)

Year 2

- Qualitative Data Analysis Tutorials (N=32 hours)
- Surveys and their Methods: Interviewing Tutorials (N=20 hours)

Year 1

- Knowledge of Social Phenomena Tutorials for Portal 7 – Anthropology, Geography and Urban Planning, History, Sociology (N=20 hours)
- Knowledge of Social Phenomena Tutorials for Portal 5 – Sociology, Philosophy, Educational Sciences, Language Sciences (N=16 hours)

2023 Invited lecturer in the Medical Humanities Master's program, Timone Faculty, AMU (N=1.5 hours)

2021-2022 Part-Time Lecturer, Department of Sociology, AMU

- Qualitative Data Analysis Tutorials, Year 2 (N=30 hours)

2018-2020 Teaching Assistant, Department of Sociology, AMU

- Transversal Notions of Sociology Tutorials, Year 3 (N=4 hours)
- Surveys and their Methods: Interviewing Tutorials, Year 2 (=54 hours)
- Classical Sociology Tutorials, Year 1 (N=70 hours)

Language Skills

Greek: Mother tongue · **English:** C1 (Listening, Reading, Speaking, Writing) · **French:** C2 (Listening, Reading, Speaking, Writing) · **Spanish** and **Turkish:** Notions

IT Skills

Microsoft Office Package: Word, Excel, PowerPoint

Zotero : Reference management

Data analysis and modeling: Iramuteq (R) · Magrit-Philcarto for cartography · GEPHI for network visualization

Scientific mediation, communication: WordPress-Hypothèses.org · Premier · Audacity · Lightroom

Hobbies and Interests

Photography and Documentary cinema: Group workshops (2012-2023), Advanced level

- [How to Film Urban Transformations](#), EHESS, Marseille, France (2017)
- [The ENSP Photo Workshops](#) (*Image analysis, production and display*), ENSP, Arles, France (2022)

Poetry: Poethics, Ecopoetry

- Group workshops in English (*Reading and writing*) with [Christopher Gellert](#), Marseille, France (2022)

Singing: Individual lessons and as part of a group, Marseille, France (since 2020)

List of Publications

Journal articles

- nov. 2020 Introduction - La réflexivité dans et par la recherche [**Introduction –Reflexivity in and through research**], Thematic volume of the International Review of Sociology and Social Sciences *Esprit Critique* (with Matthieu Demory et Alice Pavie).
- upcoming, 2026 « Des objets 'indivisibles' ? Deux voies d'institutionnalisation de la norme d'indivisibilité dans le traitement d'artefacts funéraires classés » [**"Indivisible" objects? Two ways for the institutionalization of the norm of indivisibility through the treatments of classed funerary artifacts**]. In Lacroix, M. and Mâzouz, A. (Dirs.). *Les corps des morts dans la vie du droit*. Frontières.

Chapters in books

- mai 2025 La traversée : Un monde de liens à part dans le champ des études migratoires ? Introduction [**Crossing the Mediterranean: A world of relations apart in the domain of migration studies? Introduction**]. De Gourcy, C., Belguidoum, S., Buslacchi, M. E., Demetriou, E. (Eds.), *La Méditerranée traversée : Récits et figures sensibles de la mobilité*. Presses Universitaires de Provence (with Constance De Gourcy, Maria Elena Buslacchi, Saïd Belguidoum).
- mai 2025 De Paris à Athènes, repenser la réception du sensible à partir des traversées [**From Paris to Athens, rethinking receptions in relation to crossings**], in De Gourcy, C., Belguidoum, S., Buslacchi, M. E., Demetriou, E. (Eds.), *La Méditerranée traversée : Récits et figures sensibles de la mobilité*. Presses Universitaires de Provence.
- upcoming, 2026 La culture, écrin et écran ? [**Culture as a setting and a screen?**] with Freyermouth, A. and Buslacchi, M. E., In Aldrin, P., Freyermouth, A., Mattina, C., Nonjon, M. & Olive, M. (Eds.), *Sociologie d'Aix-en-Provence*. Collection « Repères », La Découverte.
- upcoming, 2027 **Public or common goods? Cemeteries' heritagization and uncertainty regarding the treatments of (s)elected funerary artefacts**. In Rugg, J. & Ocón, D. (Eds.), *Critical perspectives on funeral heritage: memory, tourism and sustainability*. Collection "Heritage Matters", Boydell and Brewer's.

Edited volumes

- mai 2025 La Méditerranée traversée. Récits et figures de la mobilité [**Crossing the Mediterranean. Narrations and figures of mobility**], Presses Universitaires de Provence (with Saïd Belguidoum, Maria Elena Buslacchi, Constance De Gourcy).
- nov. 2020 La réflexivité dans et par la recherche [**Reflexivity in and through research**], Thematic volume of the International Review of Sociology and Social Sciences *Esprit Critique* (with Eliabel Agard, Lyna Benaissa, Matthieu Demory, Arthur Imbert, Benoit Lebouc, Emily Lopez Puyol, Alice Pavie).

Communications

International

- 12/07/2025 [Civic Merit As a Symbolic Boundary Affecting the Distribution of Monumental Value](#), 5th Forum of the International Association of Sociology (ISA), Session "Boundaries in Process-oriented Social Research", Organized by: RC20 Comparative sociology (Host Committee), RC33 Logic and Methodology in Sociology, RC56 Historical sociology.

- 07/07/2025 [An Application of the Model of the 'Differentiation' on the Analysis of the Requalification of Sculptural Styles](#), 5th Forum of the International Association of Sociology (ISA), Session "New Theoretical Perspectives for a Contemporary Sociology of Arts", RC37 Sociology of Arts.
- 04/07/2023 **Cargo: Sensible figures of crossings**, 20th Congress of IMISCOE - *MIGRATION AND INEQUALITIES*, Warsaw (Online, with Maria Elena Buslacchi).
- 02/12/2019 **A category and its absence from heritage policy making: The case of 'funerary heritage'**, Symposium *Cemeteries in a comparative perspective*, Organized by Yiannis Papadakis (Dept. of Sociology and Political Science, University of Cyprus) and Trine Stauning Willert (Det Græske Institut/The Greek Institut in Denmark), Copenhagen, Denmark.
- 07/06/2019 Passer de l'art au patrimoine. Une énigme socio-historique [**Passing from art to heritage. A socio-historic enigma**], Symposium *Institutionnaliser le passé: la vie politique et sociale des collections, des archives et des musées en Méditerranée contemporaine*. Organized by the French School of Athens and LabexMed, Athens, Greece.

France

- 08/07/2025 Atelier Ferry – La traversée de la Méditerranée entre nostalgie et absence [**Crossing the Mediterranean between nostalgia and absence**], *Symposium Consider nostalgia and absence in exile. Interdisciplinary points of view*, Marseille (Online, with Constance De Gourcy, Maria Elena Buslacchi and Léna Haziza).
- 28/02/2024 Quand le vif se dessaisit du mort. Séquences de la disqualification d'un artefact porteur d'un héritage contesté [**When the living relinquish the dead. Sequences of disqualification of an artifact carrying a contested heritage**]. Seminary of the research group "Socialization, Education, Culture", Mesopolhis, Aix-en-Provence.
- 02/06/2022 Lectures d'un parcours artistique dans l'« espace européen » : Des singularités comparables ? [**Readings of an artistic itinerary within the "European space": of comparable singularities?**], Seminary of the research group "Socialization, Education, Culture", Mesopolhis, Aix-en-Provence.
- 20/05/2022 Caractériser les monuments funéraires « remarquables » : quelle place aux valeurs esthétiques ? [**The role of aesthetic values in "remarkable" funerary heritage characterization**], Seminary *Heritage in Representations*, Centre Norbert Elias, Avignon University.
- 18/06/2021 Langage inclusif et construction des catégories sociologiques [**Inclusive language and construction of sociological categories**], Sequence of the Doctoral seminary *Chantiers de thèse*, Aix-en-Provence (with Arthur Imbert).
- 29/08/2019 Les temps des patrimonialisations. Genèse et itinéraires de la catégorie de « patrimoine funéraire [**On the temporalities of heritagizations. Genesis and itineraries of the category of "funerary heritage"**], Congress of the French Sociological Association « Classer, déclasser, reclasser », RT10 "Sociology of Knowledge", Aix-en-Provence.
- 28/08/2019 Observer les patrimonialisations. De l'émergence de nouvelles formes d'activité catégorielle [**Observing heritagization processes. Of the emergence of new forms of categorical activities**], Congress of the French Sociological Association « Classer, déclasser, reclasser », RT23 : Work, activities, techniques", Aix-en-Provence.

- 03/05/2019 Enquêter sur les patrimonialisations : les étapes de construction du cadre de la comparaison [**Investigate heritagizations: the construction of a comparative analytical framework**], *Doctoral seminary*, Aix-en-Provence.
- 22/11/2018 Genre et notabilité : la place des femmes dans des cimetières patrimonialisés [**Gender and notability: The place of women in monumentalized cemeteries**], Monthly seminary on Gender/AMU, "History and Sociology: Crossed points of view on the place of women in the socio-political space". Organized by : Mesopolhis, [Telemme](#), GIS Genre. Aix-en-Provence.

Organization of scientific events

International conferences

- 29/6 - 1/7/22 Quatrièmes rencontres d'études balkaniques – Balkans Connectés [**Fourth meeting of balkan studies – Connected Balkans**], International conference. Membre of the organization committee., Organized by Telemme, [MUCEM](#), Marseille.
- 7-9/11/2019 Altérités et résistances à l'épreuve du genre en Méditerranée [**Alterities and forms of resistance in regard to gender in the Mediterranean**], Colloque international, Member of the scientific committee of doctoral and post-doctoral researchers. Organized by Mesopolhis, Telemme, Aix-en-Provence.

Symposiums

- 20/06/2023 La Méditerranée traversée : récits et figures sensibles [**Crossing the Mediterranean: narratives and sensible figures**], Seminary of the CARGO research group (with Saïd Belguidoum, Maria Elena Buslacchi, Constance De Gourcy).
- 30/09/2022 Figures sensibles de la traversée en Méditerranée [**Sensible figures of crossing the Mediterranean**], Symposium of the CARGO research group (with Saïd Belguidoum, Maria Elena Buslacchi, Constance De Gourcy).
- 28/08/2019 60 ans du Département de sociologie d'Aix-Marseille Université [**60 years of the Department of Sociology of Aix-Marseille University**], Member of the organizing committee, Aix-en-Provence.
- 26/04/2019 Cultures et territoires : Circulation de savoirs et expériences réceptives [**Cultures and territories: Circulation of knowledge and receptive experiences**]. Posters presentation seminary, Aix-en-Provence (with Matthieu Demory).

Seminaries

- 09/2021 **Doctoriales**, Doctoral days of Mesopolhis, Member of the organizing committee, Aix-en-Provence.
- 03/2021 Séance "Arts et Cultures" [**Arts and Cultures**], Session of the monthly seminary of the "Socialization, Education, Culture" research group, Mesopolhis (with Aude Signoles).
- 2019-2020 **Chantiers de thèse**, Monthly doctoral seminary (with Alice Pavie).
- 11/2018 Initiation à la pensée cartographique [**Initiation to cartographic reasoning**], Sequence of the Doctoral seminary of Mesopolhis, Invited lecturer: Yoann Doignon (AMU), Aix-en-Provence.

Moderation and discussion of communications

- 01/07/2022 Coordination and moderation of the panel Faire héritage : temps et espaces des commémorations [**The making of heritage : times and spaces of commemorations**], Connected Balkans, International conference organized by Telemme, Marseille.
- 04/12/2020 Discussion of Stéphanie Déchezelles' intervention « Un patrimoine fasciste ? Action publique et controverses autour des politiques de patrimonialisation de l'architecture rationaliste dans la

Province natale de Benito Mussolini » [A fascist heritage? Public action and controversies around heritagization policies of the rationalist architecture of the native Provence of Benito Mussolini], General seminary of Mesopolhis, Aix-en-Provence.

Other productions

Posters

- 18/06/2019 L'énigme des patrimonialisations sous un angle comparatif [**The enigma of heritagizations under a comparative angle**], Doctoral symposium organized by AMU, Aix-en-Provence.
- 26/05/2019 La fabrique des pratiques culturelles : patrimonialisation des cimetières et dispositifs ludiques de musée [**The making of cultural policies: heritagization of cemeteries and museum devices**], Posters' presentation seminary *Cultures et territoires : Circulation de savoirs et expériences réceptives*, Aix-en-Provence (with Nicolas Doduik).

Short films

- 12/2020 Traces d'une vie en mouvement [**Traces of a life in movement**], contribution to the collaborative film produced in the framework of *CORMED : Research school on gender*. Organized by: Aix-Marseille University-GENDERMED-MMSH, MUCEM, Galatasaray University, Sousse University.
- 11/2017 **Bel Horizon**, in the framework of the workshop « Filmer les transformations urbaines en Méditerranée » (produced with Lucille Guiraud et Valentin Faraut). Coordination: Hélène Veiga Gomes, Jeff Daniel Silva. Organized by: Festival Image de ville, Centre Norbert Elias, Labex Med, Laboratoire Architecture Anthropologie, Marseille.