

Curriculum Vitæ – Dr. Eleni Demetriou

Date of birth: 16/03/1995 | **Place of birth:** Lefkosia, Cyprus | **Nationality:** Cypriot | **Phone number:** (+33) 7 87 80 59 66 (Mobile) | **Email address:** eleni8dem@gmail.com | **Address:** 6 Rue Matheron, 13100, Aix-en-Provence, France (Home) | **Institutional address:** MESOPOLHIS, Aix-Marseille Université, CNRS, Sciences Po Aix, Mediterranean House of Human Sciences, 5 rue du Château de l'Horloge, BP 647, 13094, Aix-en-Provence, Cedex 2, France **Website:** <https://mesopolhis.fr/blog/membres/demetriou-eleni/>

Professional Summary

Hardworking, responsible and creative person. Since October 2018, I have been conducting my research within the **multidisciplinary** team of the Mediterranean Center for Sociology, Political Science and History. Drawing upon on the sociology of art and the dead, I examined the role of local administrations and states in the **requalification of complex objects** with **uncertain** legal and economic statuses. I have developed and applied an **analytical model** for the attribution of monumental value in **heteronomous** and **heterarchic** contexts, in dialogue with philosophy, history, anthropology, and law. My work highlights the deployment a **meritocratic** logic in the realm of funerary **historical monuments**, informing the sociology of valuation, of economy and of the state.

Experience and Positions

- 2018-2025 **PhD in Sociology**, Aix-Marseille University. Thesis defended in June 2025 with the title **"Indivisible Objects for Irreparable Debts: The Constitution of a Symbolic Economy through the Requalification of 'Monumental Values'"**
Supervised by [Sylvia Girel](#) (Professor of Sociology, AMU) & [Constance De Gourcy](#) (Senior Lecturer in Sociology, AMU).
Members of the jury: [Elisabeth Anstett](#) (Senior Researcher in Anthropology, ADES), [Olivier Chadoin](#) (Professor of Sociology, Centre Emile Durkheim), [Arnaud Esquerre](#) (Senior Researcher in Sociology, IRIS), [Paul Sabourin](#) (Associate Professor of Sociology, University of Montreal).
- 2023-2024 **Temporary Teaching and Research Associate**, ALLSH Faculty, Department of Sociology, AMU.
- 2019-2022 **Representative** of the PhD candidates in the Laboratory Council of MESOPOLHIS.
- 2019-2020 **Allocator** of two scientific grants for fieldwork in Greece, French School of Athens (EFA).
- 2018-2022 **Doctoral Grant** from Aix-Marseille University, Doctoral School 355 "Spaces, Cultures, Societies".

Research Interests

Sociology of Valuation: Moral reparation, Statutory promotion, Enrichment economies, Public/common boundary.

Sociology of Arts and Culture: Requalification/disqualification processes (modern funerary sculpture, neoclassical architecture), Artistic consecration, Objects-persons (*objets-personnes*).

Sociology of Knowledge: Regionalization of knowledge, Social memory, Assemblages, Boundary objects.

Methodology and Theory of social-scientific inquiry: Multi-level case studies beginning on the level of *objects*, International comparisons, Assembling and analysis of heterogeneous corpora (texts and images), Sociological metatheory (*emblematic objects, status heterarchy, social invisibility*).

Education

- 2017-2018 Aix-Marseille University, **Master's 2 "Sociology of Contemporary Transformations", Notation Research**, First class honors.
- Master's 2 Thesis "[Heritage making and the Commons. A Socio-History of the Category of 'Funeral Heritage' through the case of the Saint-Pierre Cemetery](#)", supervised by Constance De Gourcy.
- 2016-2017 Aix-Marseille University, **Master's 1 in Sociology**, Honors.
- Master's 1 Thesis "On the Heritage Transformation of the City of Aix-en-Provence: The Case of the Saint-Pierre Cemetery", supervised by Constance De Gourcy.
- 2015-2016 Aix-Marseille University, **Bachelor's Degree in Sociology**, "Education and Culture, Information and Communication", Honors.
- 2013-2015 University of Cyprus, Department of Sociology and Political Science, Two first years of the **Bachelor's Degree in Sociology**, Class valedictorian (The credits validated in this institution have been transferred to AMU in 2015, where I pursued my studies and obtained my BA).

Research Networks

International

- Since 2025 Member of the RC20 **Comparative Sociology**, International Sociological Association.
- 2024-2025 Member of the program **Social sciences, graphic and sound methods: Innovative methods on the crossroads of research and teaching**, with M. Salzbrunn (University of Lausanne) and M. Maskens (ULB).
- Since 2024 Member of the scientific network MRSEI **PAGENS** : Ages and emerging life trajectories from the Souths to the Norths, supported by the National Research Agency (ANR).

France

- Since 2021 Associate researcher to [CARGO – Sensible figures of crossing in the Mediterranean](#), Research-creation program federating researchers of various Mediterranean institutions. Organization of seminars and a collective volume, published in May 2025.
- Since 2019 Member of the RT10 **Sociology of Knowledge**, French Sociological Association.
- Since 2019 Member of the RT23 **Work, Activity, Techniques**, French Sociological Association.
- 2018-2019 Member of MonuMED: Collective research project on **Monumentalization and Urban Space** in the Balkans and the Mediterranean, organized by LabexMed.

Teaching

(N=335 hours)

- 2023-2024 Temporary Teaching and Research Associate**, Dept. of Sociology, AMU (N=176 hours)
BA, Year 3

- Head of the [Survey and Restitution](#) course unit: Lectures (N=24 hours), Tutorials (N=30 hours)
- [Sociology of Education](#) Lectures (N=12 hours)

Year 2

- Qualitative Data Analysis Tutorials (N=32 hours)
- Surveys and their Methods: Interviewing Tutorials (N=20 hours)

Year 1

- Knowledge of Social Phenomena Tutorials for Portal 7 – Anthropology, Geography and Urban Planning, History, Sociology (N=20 hours)
- Knowledge of Social Phenomena Tutorials for Portal 5 – Sociology, Philosophy, Educational Sciences, Language Sciences (N=16 hours)

2023 Invited lecturer in the Medical Humanities Master's program, Timone Faculty, AMU (N=1.5 hours)

2021-2022 Part-Time Lecturer, Department of Sociology, AMU

- Qualitative Data Analysis Tutorials, Year 2 (N=30 hours)

2018-2020 Teaching Assistant, Department of Sociology, AMU

- Transversal Notions of Sociology Tutorials, Year 3 (N=4 hours)
- Surveys and their Methods: Interviewing Tutorials, Year 2 (=54 hours)
- Classical Sociology Tutorials, Year 1 (N=70 hours)

Language Skills

Greek: Mother tongue · **English:** C1 (Listening, Reading, Speaking, Writing) · **French:** C2 (Listening, Reading, Speaking, Writing) · **Spanish** and **Turkish:** Notions

IT Skills

Microsoft Office Package: Word, Excel, PowerPoint

Zotero : Reference management

Data analysis and modeling: Iramuteq (R) · Magrit-Philcarto for cartography · GEPHI for network visualization

Scientific mediation, communication: WordPress-Hypothèses.org · Premier · Audacity · Lightroom

Hobbies and Interests

Photography and Documentary cinema: Group workshops (2012-2023), Advanced level

- [How to Film Urban Transformations](#), EHESS, Marseille, France (2017)
- [The ENSP Photo Workshops](#) (*Image analysis, production and display*), ENSP, Arles, France (2022)

Poetry: Poethics, Ecopoetry

- Group workshops in English (*Reading and writing*) with [Christopher Gellert](#), Marseille, France (2022)

Singing: Individual lessons and as part of a group, Marseille, France (since 2020)

List of Publications

Journal articles

- nov. 2020 Introduction - La réflexivité dans et par la recherche [**Introduction –Reflexivity in and through research**], Thematic volume of the International Review of Sociology and Social Sciences *Esprit Critique* (with Matthieu Demory et Alice Pavie).
- upcoming, 2026 « Des objets 'indivisibles' ? Deux voies d'institutionnalisation de la norme d'indivisibilité dans le traitement d'artefacts funéraires classés » [**"Indivisible" objects? Two ways for the institutionalization of the norm of indivisibility through the treatments of classed funerary artifacts**]. In Lacroix, M. and Mâzouz, A. (Dirs.). *Les corps des morts dans la vie du droit*. Frontières.

Chapters in books

- mai 2025 La traversée : Un monde de liens à part dans le champ des études migratoires ? Introduction [**Crossing the Mediterranean: A world of relations apart in the domain of migration studies? Introduction**]. De Gourcy, C., Belguidoum, S., Buslacchi, M. E., Demetriou, E. (Eds.), *La Méditerranée traversée : Récits et figures sensibles de la mobilité*. Presses Universitaires de Provence (with Constance De Gourcy, Maria Elena Buslacchi, Saïd Belguidoum).
- mai 2025 De Paris à Athènes, repenser la réception du sensible à partir des traversées [**From Paris to Athens, rethinking receptions in relation to crossings**], in De Gourcy, C., Belguidoum, S., Buslacchi, M. E., Demetriou, E. (Eds.), *La Méditerranée traversée : Récits et figures sensibles de la mobilité*. Presses Universitaires de Provence.
- upcoming, 2026 La culture, écrin et écran ? [**Culture as a setting and a screen?**] with Freyermouth, A. and Buslacchi, M. E., In Aldrin, P., Freyermouth, A., Mattina, C., Nonjon, M. & Olive, M. (Eds.), *Sociologie d'Aix-en-Provence*. Collection « Repères », La Découverte.
- upcoming, 2027 **Public or common goods? Cemeteries' heritagization and uncertainty regarding the treatments of (s)elected funerary artefacts**. In Rugg, J. & Ocón, D. (Eds.), *Critical perspectives on funeral heritage: memory, tourism and sustainability*. Collection "Heritage Matters", Boydell and Brewer's.

Edited volumes

- mai 2025 La Méditerranée traversée. Récits et figures de la mobilité [**Crossing the Mediterranean. Narrations and figures of mobility**], Presses Universitaires de Provence (with Saïd Belguidoum, Maria Elena Buslacchi, Constance De Gourcy).
- nov. 2020 La réflexivité dans et par la recherche [**Reflexivity in and through research**], Thematic volume of the International Review of Sociology and Social Sciences *Esprit Critique* (with Eliabel Agard, Lyna Benaissa, Matthieu Demory, Arthur Imbert, Benoit Lebouc, Emily Lopez Puyol, Alice Pavie).

Communications

International

- 12/07/2025 [Civic Merit As a Symbolic Boundary Affecting the Distribution of Monumental Value](#), 5th Forum of the International Association of Sociology (ISA), Session "Boundaries in Process-oriented Social Research", Organized by: RC20 Comparative sociology (Host Committee), RC33 Logic and Methodology in Sociology, RC56 Historical sociology.

- 07/07/2025 [An Application of the Model of the 'Differentiation' on the Analysis of the Requalification of Sculptural Styles](#), 5th Forum of the International Association of Sociology (ISA), Session "New Theoretical Perspectives for a Contemporary Sociology of Arts", RC37 Sociology of Arts.
- 04/07/2023 **Cargo: Sensible figures of crossings**, 20th Congress of IMISCOE - *MIGRATION AND INEQUALITIES*, Warsaw (Online, with Maria Elena Buslacchi).
- 02/12/2019 **A category and its absence from heritage policy making: The case of 'funerary heritage'**, Symposium *Cemeteries in a comparative perspective*, Organized by Yiannis Papadakis (Dept. of Sociology and Political Science, University of Cyprus) and Trine Stauning Willert (Det Græske Institut/The Greek Institut in Denmark), Copenhagen, Denmark.
- 07/06/2019 Passer de l'art au patrimoine. Une énigme socio-historique [**Passing from art to heritage. A socio-historic enigma**], Symposium *Institutionnaliser le passé: la vie politique et sociale des collections, des archives et des musées en Méditerranée contemporaine*. Organized by the French School of Athens and LabexMed, Athens, Greece.

France

- 08/07/2025 Atelier Ferry – La traversée de la Méditerranée entre nostalgie et absence [**Crossing the Mediterranean between nostalgia and absence**], *Symposium Consider nostalgia and absence in exile. Interdisciplinary points of view*, Marseille (Online, with Constance De Gourcy, Maria Elena Buslacchi and Léna Haziza).
- 28/02/2024 Quand le vif se dessaisit du mort. Séquences de la disqualification d'un artefact porteur d'un héritage contesté [**When the living relinquish the dead. Sequences of disqualification of an artifact carrying a contested heritage**]. Seminary of the research group "Socialization, Education, Culture", Mesopolhis, Aix-en-Provence.
- 02/06/2022 Lectures d'un parcours artistique dans l'« espace européen » : Des singularités comparables ? [**Readings of an artistic itinerary within the "European space": of comparable singularities?**], Seminary of the research group "Socialization, Education, Culture", Mesopolhis, Aix-en-Provence.
- 20/05/2022 Caractériser les monuments funéraires « remarquables » : quelle place aux valeurs esthétiques ? [**The role of aesthetic values in "remarkable" funerary heritage characterization**], Seminary *Heritage in Representations*, Centre Norbert Elias, Avignon University.
- 18/06/2021 Langage inclusif et construction des catégories sociologiques [**Inclusive language and the construction of sociological categories**], Sequence of the Doctoral seminary *Chantiers de thèse*, Aix-en-Provence (with Arthur Imbert).
- 29/08/2019 Les temps des patrimonialisations. Genèse et itinéraires de la catégorie de « patrimoine funéraire [**On the temporalities of heritagizations. Genesis and itineraries of the category of "funerary heritage"**], Congress of the French Sociological Association « Classer, déclasser, reclasser », RT10 "Sociology of Knowledge", Aix-en-Provence.
- 28/08/2019 Observer les patrimonialisations. De l'émergence de nouvelles formes d'activité catégorielle [**Observing heritagization processes. Of the emergence of new forms of categorical activities**], Congress of the French Sociological Association « Classer, déclasser, reclasser », RT23 : Work, activities, techniques", Aix-en-Provence.

- 03/05/2019 Enquêter sur les patrimonialisations : les étapes de construction du cadre de la comparaison [**Investigate heritagizations: the construction of a comparative analytical framework**], *Doctoral seminary*, Aix-en-Provence.
- 22/11/2018 Genre et notabilité : la place des femmes dans des cimetières patrimonialisés [**Gender and notability: The place of women in monumentalized cemeteries**], Monthly seminary on Gender/AMU, "History and Sociology: Crossed points of view on the place of women in the socio-political space". Organized by : Mesopolhis, [Telemme](#), GIS Genre. Aix-en-Provence.

Organization of scientific events

International conferences

- 29/6 - 1/7/22 Quatrièmes rencontres d'études balkaniques – Balkans Connectés [**Fourth meeting of balkan studies – Connected Balkans**], International conference. Membre of the organization committee., Organized by Telemme, [MUCM](#), Marseille.
- 7-9/11/2019 Altérités et résistances à l'épreuve du genre en Méditerranée [**Alterities and forms of resistance in regard to gender in the Mediterranean**], Colloque international, Member of the scientific committee of doctoral and post-doctoral researchers. Organized by Mesopolhis, Telemme, Aix-en-Provence.

Symposiums

- 20/06/2023 La Méditerranée traversée : récits et figures sensibles [**Crossing the Mediterranean: narratives and sensible figures**], Seminary of the CARGO research group (with Saïd Belguidoum, Maria Elena Buslacchi, Constance De Gourcy).
- 30/09/2022 Figures sensibles de la traversée en Méditerranée [**Sensible figures of crossing the Mediterranean**], Symposium of the CARGO research group (with Saïd Belguidoum, Maria Elena Buslacchi, Constance De Gourcy).
- 28/08/2019 60 ans du Département de sociologie d'Aix-Marseille Université [**60 years of the Department of Sociology of Aix-Marseille University**], Member of the organizing committee, Aix-en-Provence.
- 26/04/2019 Cultures et territoires : Circulation de savoirs et expériences réceptives [**Cultures and territories: Circulation of knowledge and receptive experiences**]. Posters presentation seminary, Aix-en-Provence (with Matthieu Demory).

Seminaries

- 09/2021 **Doctoriales**, Doctoral days of Mesopolhis, Member of the organizing committee, Aix-en-Provence.
- 03/2021 Séance "Arts et Cultures" [**Arts and Cultures**], Session of the monthly seminary of the "Socialization, Education, Culture" research group, Mesopolhis (with Aude Signoles).
- 2019-2020 **Chantiers de thèse**, Monthly doctoral seminary (with Alice Pavie).
- 11/2018 Initiation à la pensée cartographique [**Initiation to cartographic reasoning**], Sequence of the Doctoral seminary of Mesopolhis, Invited lecturer: Yoann Doignon (AMU), Aix-en-Provence.

Moderation and discussion of communications

- 01/07/2022 Coordination and moderation of the panel Faire héritage : temps et espaces des commémorations [**The making of heritage : times and spaces of commemorations**], Connected Balkans, International conference organized by Telemme, Marseille.
- 04/12/2020 Discussion of Stéphanie Déchezelles' intervention « Un patrimoine fasciste ? Action publique et controverses autour des politiques de patrimonialisation de l'architecture rationaliste dans la

Province natale de Benito Mussolini » [A fascist heritage? Public action and controversies around heritagization policies of the rationalist architecture of the native Provence of Benito Mussolini], General seminary of Mesopolhis, Aix-en-Provence.

Other productions

Posters

- 18/06/2019 L'énigme des patrimonialisations sous un angle comparatif [**The enigma of heritagizations under a comparative angle**], Doctoral symposium organized by AMU, Aix-en-Provence.
- 26/05/2019 La fabrique des pratiques culturelles : patrimonialisation des cimetières et dispositifs ludiques de musée [**The making of cultural policies: heritagization of cemeteries and museum devices**], Posters' presentation seminary *Cultures et territoires : Circulation de savoirs et expériences réceptives*, Aix-en-Provence (with Nicolas Doduik).

Short films

- 12/2020 Traces d'une vie en mouvement [**Traces of a life in movement**], contribution to the collaborative film produced in the framework of *CORMED : Research school on gender*. Organized by: Aix-Marseille University-GENDERMED-MMSH, MUCEM, Galatasaray University, Sousse University.
- 11/2017 **Bel Horizon**, in the framework of the workshop « Filmer les transformations urbaines en Méditerranée » (produced with Lucille Guiraud et Valentin Faraut). Coordination: Hélène Veiga Gomes, Jeff Daniel Silva. Organized by: Festival Image de ville, Centre Norbert Elias, Labex Med, Laboratoire Architecture Anthropologie, Marseille.